

Oliver's brain cavity is home to flamboyant ideas that spill out of his hands uncontrollably at any time of the day and night. The concepts are born from intimate personal experiences. Each individual piece of art has an identity, a reason to speak loudly, to exist. Walking around the room, a variety of materials are to be found. They give a pumping heart to each distinctive composition. From dripping drops of bubble gum, disco colours to glossy clinical white sexual objects... It's a promised land of affected senses.

Oliver uses his work to explore the wide world of identity, gender, (homo) sexuality and the whole thread that passes along these forever changing subjects. "Fruit Bowl" is the work that best shows a clear reflection on these topics. The urinal filled with iconic bananas represents the documentation of highly personal sexual experiences. The anonymity of these encounters is portrayed by each banana. Cain enveloped the fruits in a white clinical glaze, the opposite of what sex can be referred to, dirty and unclean. When swimming in the queer culture, people tend to turn up to one specific spot where people congregate to discover wonderful sensations. The urinal was born, thinking of that place often being the public bathrooms.

Highly influenced by pop art, Oliver describes his work as pushing the flange between conceptualism and post-pop art. The colorful framed nipples are a reminder that each body has a perfect two. Astonishingly round, oval as a UFO or purple, they are to be adored. A framed celebration to the ripples on one's blouse. The bubble gum nipples can be perceived as used hanging condoms that rubbed skins and were left carelessly on the bedroom floor. Hung up in a cabinet, they are more prestigious, worthy of being exhibited, being so close to the point of creation, semen.

Yes - This is an intentional seductive space made to be experienced.

Elizabeth Smith, 2021